

Total number of printed pages-4

1 (Sem-1/FYUGP) ENG41MN/(A)

2025

ENGLISH

(Minor)

Paper : ENG4100104 MN

(SET-A)

(English Literary and Social History)

Full Marks : 60

Time : 2½ hours

The figures in the margin indicate full marks for the questions.

1. Answer the following as directed: 1×8=8
- (a) Who wrote *Piers Plowman*?
- (b) *Beowulf* was written in Middle English.
(True/False)
- (c) Who discovered the laws of planetary motion?
- (d) How many sonnets did Shakespeare write?

- (e) Who wrote *Wuthering Heights*?
- (f) Which of the following is a novel of Virginia Woolf?
 - (i) *Mrs. Dalloway*
 - (ii) *The Moonstone*
 - (iii) *Ulysses*
 - (iv) *Oliver Twist*
- (g) Kurt Vonnegut is a postmodern novelist. (True/False)
- (h) *Death of a Salesman* is a play written by _____. (Fill in the blank)

2. Answer **any six** of the following questions :

2×6=12

- (a) Define a 'Dream Allegory'.
- (b) Name two novels of Jane Austen.
- (c) Match Column-A with Column-B

A	B
(i) Geoffrey Chaucer	(a) <i>MacFlecknoe</i>
(ii) John Dryden	(b) <i>Murder in the Cathedral</i>

- (iii) Samuel Richardson (c) *Parliament of Fowls*
- (iv) T.S. Eliot (d) *Pamela*
- (d) Name two scientific advancements associated with the Enlightenment.
- (e) Name two major Elizabethan sonneteers.
- (f) Name any two poems of P. B. Shelley.
- (g) Name any two modernist plays.
- (h) Name any two postcolonial critics.
- (i) What is Postmodernism?
- (j) Briefly state what do you understand by the term 'Globalization'.

3. Write short notes on **any four** of the following : 5×4=20

- (a) Feudalism
- (b) Courtly Love
- (c) Metaphysical Poetry
- (d) Scientific Revolution
- (e) Shakespearean Tragedy

(f) Modernist Poetry

(g) Consumerism

(h) Globalization



4. Answer **any two** of the following questions :

10×2=20

(a) Discuss Chaucer's contribution to the development of literature of the period.

(b) Comment on the main characteristics of Romantic poetry with reference to the major poets of the age.

(c) Write a note on development of the English novel.

(d) What are the main issues addressed in Modernist drama ?

(e) How has globalization contributed to the rise of multicultural themes in literature ? Elaborate.